



# NAGALAND CONSERVATORY OF MUSIC

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## CURRICULUM & FEE STRUCTURE 2023-24

### A. BACHELOR OF PERFORMING ARTS IN MUSIC (BPA- MUS) CURRICULUM

A four-year degree program; with an intensive and comprehensive training in the practical and theoretical areas of music; balancing technical and musical skills. It is a professionally oriented degree, specially designed for students planning to pursue a career in music.

#### SEMESTER I – YEAR 1

Course Code	Course		Credits
MMAJ01-V	Each student shall choose one of the following disciplines as Performance Major	Voice (V)	3
MMAJ01-P		Piano (P)	
MMAJ01-G		Guitar (G)	
MMAJ01- C		Conducting (C)	
MMAJ01-COM		Composition (Com)	
MMIN01-V	Each student shall choose one of the following disciplines as performance Minor	Voice (V)	2
MMIN01-P		Piano (P)	
MMIN01-G		Guitar (G)	
MT01	Music Theory 1		3
SSET01	Sight-Singing and Ear Training 1		2
BT 01	Beating Technique 1		2
HWM01	Music History & Appreciation 1		3
SC01	Chorus class 1		2
MAL01	Music application laboratory (forums)		2
DIC01	Diction		1
		<b>Credits</b>	<b>20</b>

#### SEMESTER II – YEAR 1

Course Code	Course	Credits
MMAJ02 -	Music Performance Major (V/P/G/C/Com)	3
MMIN02 -	Music performance Minor (V/P/G/C)	2
MT02	Music Theory 2	3
SSET02	Sight-Singing and Ear Training 2	2
BT02	Beating Technique2	2
HWM02	Music History & Appreciation 2	3
SC02	Chorus class 2	2
MAL02	Music application laboratory (forums)	2
SEM01	Seminar course – Music Software	2
	<b>Credits</b>	<b>21</b>

## BACHELOR OF PERFORMING ARTS IN MUSIC (BPA- MUS) CURRICULUM

### SEMESTER III – YEAR 2

Course Code	Course	Credits
MMAJ03 -	Music Performance Major (V/P/G/C/Com)	3
MMIN03 -	Music performance Minor (V/P/G/C)	2
MT03	Music Theory 3	3
SSET03	Sight-Singing and Ear Training 3	2
LIT01	Literature 1 ( V/P/G/C)	2
SC03	Chorus class 3	2
HWM03	Music History & Appreciation 3	3
MAL03	Music application laboratory (forums)	2
COM01	Composition	2
	<b>Credits</b>	<b>21</b>

### SEMESTER IV – YEAR 2

Course Code	Course	Credits
MMAJ04 -	Music Performance Major (V/P/G/C/Com)	3
MMIN04 -	Music performance Minor (V/P/G/C)	2
MT04	Music Theory 4	3
SSET04	Sight-Singing and Ear Training 4	2
LIT02	Literature 2 ( V/P/G/C)	2
SC04	Chorus class 4	2
HWM04	Music History & Appreciation 4	3
MAL04	Music application laboratory (forums)	2
JR01	Junior Recital	2
	<b>Credits</b>	<b>21</b>

### SEMESTER V – YEAR 3

Course Code	Course	Credits
MMAJ05 -	Music Performance Major (V/P/G/C/Com)	3
MMIN05 -	Music performance Minor (V/P/G/C)	2
MT05	Music Theory 5	3
SSET05	Sight-Singing and Ear Training 5	2
LIT03	Literature 3 ( V/P/G/C)	2
SC05	Chorus class 5	2
MAL05	Music application laboratory (forums)	2
SEMC02	Seminar Course- Introduction to Ethnomusicology	2
SEMC03	Seminar Course – Environmental Science	2
	<b>Credits</b>	<b>20</b>

## BACHELOR OF PERFORMING ARTS IN MUSIC (BPA- MUS) CURRICULUM

### SEMESTER VI – YEAR 3

Course Code	Course	Credits
MMAJ06 -	Music Performance Major (V/P/G/C/Com)	3
MMIN06 -	Music performance Minor (V/P/G/C)	2
MT06	Music Theory 6	3
SSET06	Sight-Singing and Ear Training 6	2
LIT04	Literature 4 ( V/P/G/C)	2
SC06	Chorus class 6	2
MAL06	Music application laboratory (forums)	2
SEMC04	Seminar Course – World Music	2
SEMC05	Seminar Course – Music Entrepreneurship	2
	<b>Credits</b>	<b>20</b>

### SEMESTER VII – YEAR 4

Course Code	Course	Credits
MMAJ07 -	Music Performance Major (V/P/G/C/Com)	3
MMIN07-	Music performance Minor (V/P/G/C)	2
MT07	Music Theory 7	3
SC07	Chorus class 7	2
MAL07	Music application laboratory (forums)	2
AFA07	Advanced forms & analysis	2
SSET07	Sight Singing & Ear Training 7	2
PRAC01	Practical internship 1	2
PED01	Pedagogy 1 (V/P/G/C)	2
	<b>Credits</b>	<b>20</b>

### SEMESTER VIII – YEAR 4

Course Code	Course	Credits
MMAJ08 -	Music Performance Major (V/P/G/C/Com)	3
MMIN07-	Music performance Minor (V/P/G/C)	2
MT08	Music Theory 8	2
SC08	Chorus class 8	2
MAL08	Music application laboratory (forums)	3
AFA08	Advanced forms & analysis	2
SSET08	Sight Singing & Ear Training 8	2
PRAC02	Practical internship 2	2
PED02	Pedagogy 2 (V/P/G/C)	2
GREC	Graduation recital	5
	<b>Credits</b>	<b>25</b>

**Note:**

1. In addition to the above, seminar programs shall be conducted, and the same shall be marked as complete/incomplete in the respective transcripts.
2. There shall be class wise monthly forums, whereas, general forums shall be held twice a semester.

## A. MUSIC ASSOCIATE DIPLOMA CURRICULUM

A two-year Music Associate Diploma program that focuses on the understanding of music and its various elements, providing a well-grounded foundation to competently give leadership in churches and schools.

### SEMESTER I – YEAR 1

Course Code	Course		Credits
MMAJ01- C	Each student shall choose Conducting as Performance Major	Conducting (C)	3
MMIN01-V	Each student shall choose one of the following disciplines as Performance Minor	Voice (V)	2
MMIN01-P		Piano (P)	
MMIN01-G		Guitar (G)	
MT01	Music Theory 1		3
SSET01	Sight-Singing and Ear Training 1		2
IC01	Introduction to Conducting 1		2
HWM01	Music History & Appreciation 1		3
SC01	Chorus class 1		2
MAL01	Music application laboratory (forums)		2
DIC01	Diction		1
WPS01	Worship Planning Seminar 1		1
		<b>Credits</b>	<b>21</b>

### SEMESTER II – YEAR 1

Course Code	Course		Credits
MMAJ02 -	Music Performance Major (V/P/G/C/Com)		3
MMIN02 -	Music performance Minor (V/P/G/C)		2
MT02	Music Theory 2		3
SSET02	Sight-Singing and Ear Training 2		2
IC02	Introduction to Conducting 2		2
HWM02	Music History & Appreciation 2		3
SC02	Chorus class 2		2
MAL02	Music application laboratory (forums)		2
SEM01	Seminar course – Music Software		2
		<b>Credits</b>	<b>21</b>

## MUSIC ASSOCIATE DIPLOMA CURRICULUM

### SEMESTER III – YEAR 2

Course Code	Course	Credits
MMAJ03 -	Music Performance Major (V/P/G/C/Com)	3
MMIN03 -	Music performance Minor (V/P/G/C)	2
MT03	Music Theory 3	3
SSET03	Sight-Singing and Ear Training 3	2
LIT01	Literature 1 ( V/P/G/C)	2
SC03	Chorus class 3	2
HWM03	Music History & Appreciation 3	3
MAL03	Music application laboratory (forums)	2
COM01	Composition	2
WPS02	Worship Planning Seminar 2	1
	<b>Credits</b>	<b>22</b>

### SEMESTER IV – YEAR 2

Course Code	Course	Credits
MMAJ04 -	Music Performance Major (V/P/G/C/Com)	3
MMIN04 -	Music performance Minor (V/P/G/C)	2
MT04	Music Theory 4	3
SSET04	Sight-Singing and Ear Training 4	2
LIT02	Literature 2 ( V/P/G/C)	2
SC04	Chorus class 4	2
HWM04	Music History & Appreciation 4	3
MAL04	Music application laboratory (forums)	2
JR	Junior Graduation Recital	3
	<b>Credits</b>	<b>22</b>

# FEES STRUCTURE 2023 - 2024

## BACHELOR OF PERFORMING ARTS

### FIRST YEAR:

PROGRAMMES	AMOUNT
New admission fees	20,000
<b>TOTAL</b>	<b>20,000</b>

Semester fees	
Tuition fees	50,000
Examination fees	2,000
Forum/Seminar/Workshop fees	2,000
Library fees	1,000
<b>TOTAL</b>	<b>55,000</b>

Hostel rent & Mess fee for residential students only (payable monthly)

Hostel rent & Mess fee	Old facility
Hostel rent fee	1000
Mess fee (Meals)	4000
<b>TOTAL</b>	<b>5000</b>

**Note: Hostel rent in the new facility will be Rs. 2000 per bed**

### SECOND & THIRD YEARS:

PROGRAMMES	AMOUNT
Returning students admission fees (Every school year)	10,000
<b>TOTAL</b>	<b>10,000</b>

Per Semester fees	
Tuition fees	50,000
Examination fees	2,000
Forum/Seminar/Workshop fees	2,000
Library fees	1,000
<b>TOTAL</b>	<b>55,000</b>

Hostel rent & Mess fee for residential students only (payable monthly)

Hostel rent	1000
Mess fee (Meals)	4000
<b>TOTAL</b>	<b>5000</b>

**Note: Hostel rent in the new facility will be Rs. 2000 per bed**

## **BACHELOR OF PERFORMING ARTS**

### **FOURTH YEAR:**

<b>PROGRAMMES</b>	<b>AMOUNT</b>
Returning student admission fees (One school year)	10,000
<b>TOTAL</b>	<b>10,000</b>

<b>Per Semester fees</b>	
Tuition fees	50,000
Examination fees	2,000
Forum/Seminar/Workshop fees	1,500
Recital fee	3,000
Library fees	1000
<b>TOTAL</b>	<b>57,500</b>

### **Hostel rent & Mess fee for residential students only (payable monthly)**

Hostel rent	1000
Mess fee (Meals)	4000
<b>TOTAL</b>	<b>5000</b>

**Note: Hostel rent in the new facility will be Rs. 2000 per bed**

### **Note:**

1. Admission fees are payable at the time of admission.
2. Semester fees are payable in four (4) installments as per schedules announced at the time of admission.
3. Boarding & Mess fees for residential students are payable monthly.
4. There shall be an increase of 5% on tuition fees after every 2 years.
5. The Management reserves the right to revise the boarding & mess fees as per change in market rates.

**FEES STRUCTURE 2023 - 2024**  
**MUSIC ASSOCIATE DIPLOMA**

**FIRST YEAR:**

<b>PROGRAMMES</b>	<b>AMOUNT</b>
New admission fees	20,000
<b>TOTAL</b>	<b>20,000</b>

<b>Semester fees</b>	
Tuition fees	50,000
Examination fees	2,000
Forum/Seminar/Workshop fees	2,000
Library fees	1,000
<b>TOTAL</b>	<b>55,000</b>

**Hostel rent & Mess fee for residential students only (payable monthly)**

Hostel rent	1000
Mess fee (Meals)	4000
<b>TOTAL</b>	<b>5000</b>

**Note: Hostel rent in the new facility will be Rs. 2000 per bed**

**SECOND YEAR:**

<b>PROGRAMMES</b>	<b>AMOUNT</b>
Returning student admission fees (One school year)	10,000
<b>TOTAL</b>	<b>10,000</b>

<b>Per Semester fees</b>	
Tuition fees	50,000
Examination fees	2,000
Forum/Seminar/Workshop fees	1,500
Recital fee	3,000
Library fees	1000
<b>TOTAL</b>	<b>57,500</b>

**Hostel rent & Mess fee for residential students only (payable monthly)**

Hostel rent	1000
Mess fee (Meals)	4000
<b>TOTAL</b>	<b>5000</b>

**Note: Hostel rent in the new facility will be Rs. 2000 per bed**

Note:

1. Admission fees are payable at the time of admission.
2. Semester fees are payable in four (4) installments as per schedules announced at the time of admission.
3. Boarding & Mess fees for residential students are payable monthly.
4. The Management reserves the right to revise the hostel rent & mess fees as per change in market rates.